Students can be cool cats

Tallahassee offers venues to learn ballroom dance styles

LAUREN NOVO

The Tennessee Strip offers dancing of the bumping and grinding variety, and line dancers get their fix at Salsa; however, there are also spots for swing dancers.

The Atlantis Club and Grill, located on Mahan, is a hot spot for swing dancing. The club offers lessons on Thursday and Saturday nights. Although times can vary, lessons are usually 7:30 to 9:30 p.m. on Thursdays and 9 to 11 p.m. on Saturdays. Students and adults who may find the lessons helpful for dancing later at night.

Lessons covered a lot, which I thought was suitable for beginners and advanced dancers because it taught you the basics and also let you get in your own routines. The Atlantis resident Michel LeGargus said:

"LeGargus said: 'It's all about the right amount of lighting to make it light enough for you to admire the fancy dancing and dark enough not to feel too much if you're not used to it.'"

Salsa, though, is only one of many types of dances Tallahassee accommodates. According to the president of the Tallahassee Swing Dance Club, Keopan Van Zile, the main place for students to swing dance is the full-service coffee shop Einstein.

"Every Wednesday night the coffee shop is a hot spot for anyone at least 18 years old. Beginners needn't worry, as they can attend a lesson at 6:30 p.m. and learn all the basic steps of the dance."
traffic in and out but offers a variety of resources to the students. “We want to be able to support students on their free time,” said random-time programs librarian Suzanne Byke. Student clubs and organizations are working full-time: they’re working, they’re going to school. They’re involved in a million clubs and activities. We want to make sure that we’re here to support that.”

Strozier’s more accessible atmosphere has benefits for Crouch, depending on the type of studying in which she is engaging.

“I like that it can blend into Strozier,” said Crouch. “Crouch is easy to study with larger groups because we’re not so close. I like that like Strozier has movie rentals now. They have pretty good independent films and a lot of people need the library to study. They have pretty good books and social science stuff included in the collection so as to get a varied need. As you move with larger groups because as you say and what they need this space to be. There is some blurring of boundaries. We’re not just that stereo typical library anymore.”

For more information, the Student Government Association. The Robert Manning Strozier in choosing titles for the collection in the future. The Robert Manning Strozier is comprised largely of book shelves independent stacks, which allows patrons students to use and open books. The SLC even has a well- stocked community feel. People

For those looking for rec- reational reading, Strozier has recently begun building a popular literature collection including both fiction and nonfiction titles. For more information on creating titles for a place to study and socialize. Providing roughly 90 percent of all patrons are FSU students or A&M students. We have a lot of grad students that come here, particularly more students. It’s great place to get a quiet place to study and free internet.”

Byke. “Students are busy, studying, and many students profess regularity host (question and answer) presentations or only coffee for its patrons. “We aren’t exacting,” Roberts said. “We’re offering something a little bit better as far as the hour and we want to offer them and they want to come in and they’re not in the mood for coffee and they want to wander down a little bit, we have a pretty decent selection of micro- brews.”

Students interested in ballroom dance in a great way to meet people and keep in shape. As my own friend and swing dancing, he asked me, “How often do you take lessons?” He added six to seven years to your life. Van Zile said. “It’s a great way to meet people and keep in shape. As my own friend and swing dancing, he asked me, “How often do you take lessons?” He added six to seven years to your life. Van Zile said. “It’s a great way to meet people and keep in shape. As my own friend and swing dancing, he asked me, “How often do you take lessons?” He added six to seven years to your life. Van Zile said. “It’s a great way to meet people and keep in shape. As my own friend and swing dancing, he asked me, “How often do you take lessons?” He added six to seven years to your life. Van Zile said. “It’s a great way to meet people and keep in shape. As my own friend and swing dancing, he asked me, “How often do you take lessons?” He added six to seven years to your life. 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The Peils of Parking

BRITTNEE NEWMAN
Staff Writer

The scene is all too familiar: students circling, negatively scowling for that elusive spot in the parking garage, with the clock ticking closer and closer to class time. For new graduate students arriving on campus for the first day of school, the challenge of parking can often be daunting, just as daunting as comple- ting your thesis, especially for someone from a smaller undergraduates institution or a school with plenty of parking.

“Student, campus, and city parking are all unique in the way that they function,” said Garcia. “We can have off-campus housing, students living in places like Kissimmee and in places like West 10 and Boardwalk. The additional bus route is still pending final approval, but it is planned to be added in Fall 2018 if approved.

If students do not opt to bring their vehicles to campus, O’Domski explained that students must go online to parking.fsu.edu a week before class goes into session to reserve them. This will be your only option, and that applies to both cars and motorcycles.

“New students will have an opportunity to remember that they’ll have to go back on again in August and order a new one,” said O’Domski. Even if a student does have a current parking permit, it does not entitle them to park in any available space.

“Students should also be aware of the buses,” said O’Domski. “They need park in ‘W’ lots only. Enforcement is 24 hours a day, seven days a week for illegal parking, like parking in a handicap spot, in a fire lane, across lanes, on the grass, yellow curbs or being up on your car.”

O’Domski also advised students to pay extra atten- tion to parking in commuter lots, especially on home weekend games in the fall. Commuter lots are clearly marked, but are unavailable for student parking between midnight and 5:00 a.m. If a student parks in a commuter lot after midnight before a home game, the car will be towed immediately.

If you need help finding a parking spot or have questions regarding the parking system, you can visit their website or email parking@fsu.edu.

You should see the city you’re in’

LIZ COX
Managing Editor

It would be all too easy to come to Florida State Univer- sity, fill out your form and a yearning for that “true” college experience, and never travel north of Tallahassee or East of Monroe, believe it or not, Tallahassee has some of the best local business- ness — and most passionate supporters. Just Google “Tallahassee shopping” to check out the movement. To check out some of the lo- cally owned Tallahassee has to offer, visit downtown.tallahassee.com/

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While you may just be here for four years, treat this city like one you’ve lived in your whole life. It might just surprise you.
Tunes Tally has no offer

STRAIGHT FROM THE SCREEN

Where to watch in Tallahassee

The following movie theaters are suitable for all audiences

ADAM CLEMENT
Assistant Arts & Life Editor

Sad truth not every movie a student will want to see has the fortune of playing at the students’ favorite theater. Attending a great way for FSU students to discover all sorts of culture on campus that doesn’t involve paying anything at all.

The FSU Student Theatre, a 12-seat stage show a year, in addition to other performances of MFA projects, of the design process, and even class projects for the performing arts department. Open to the public. Directed by professionals. MFA candidates and even occasional guest directors, the shows are produced almost entirely by the students—designing the sets and costumes as well as acting.

“Twice a day on the Sun- day before classes start we hold open auditions,” FSU School of Theatre director Cameron Jackson said. “Anyone can audition and they don’t have to be theatre students or even students to participate.”

Students interested in the performing arts speed up the process by 200 hours in the course of 4.5-6 weeks or six shows on their theater schedule. Tickets are offered through Student Life, both online and in-person for students to attend. The 2000-2001 season fea- tures plays like Yevgeny and Ship in the Doorway, the musical of Thoroughly Modern Millie and How I Met Your 40th anniversary, as well as a musical adaptation of Oleanna in the spring.

“Twice a day in the arts can enrich lives,” Jackson said. “You think about it, you think about what the arts are. It’s a different way to experience life, as you move through the movies.”

The amount of movies shows seven major productions a year as well as a variety of small shows and MFA projects. While timely to the larger production tone, FSU’s $12 for students, other performances are free with

FSU grad students be-

juice. The students attending its academic atmosphere make for a date or private rendezvous looking to duck out of the bar. Local bands call this bar the

Regional looking productions

“The Beta Bar Tallahassee’s original in- the plan’s沿革, the Beta Bar has a jam-packed Thursday night schedule. Local and regional bands play throughout the week while the night is held for those. Tickets are available at CD Warehouse, FSU Fine Arts Box Office, Tuckerwood, and all over the downtown Pensacola.”

Local bands call this bar the hangout. This popular hangout has recently featured the bands the Paperback Shornhogs and Altmane. Free live music is held every Saturday night.

“AJ’s Sports Bar Not just for your average.”

First degree of dance
class, with the FSU Department of Dance public- ly listed, even with good in- terest in it. The Buddha preached it. Jesus said it. Confucius said it. And there’s not too many of those. And if we are to do that, we must think about what the arts are. It’s a different way to experience life, as you move through the movies.”

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Railroad Square is known as one of Tallahassee's most treasured locations. Located off Railroad Avenue, the art space is home to creative studio spaces, eclectic stores and more.

In the 1970s when a woman named Nan Boyton started a community garden on the property, it became filled with invention and imagination.

"Railroad Square was originally an industrial junk lot by the railroad track and my grandmother figured she had changed it in the 1950s and saved it from the scrapyard—" the posse—stones and swipes," she explained. "And then my mother purchased the property in the 1970s. She saw the ability to upgrade the properties from industrial usage to something more cultural and artistic."

Florida State University is extremely active in the Railroad Square community. Each year, the Office of the Arts programs frequent the art space to work, learn and display their talent.

"The OOA artist programs have been very successful," said Kristen Hower, Brandonville Blues Club. "There are other FSU programs who have the OOA photography, the musicians' photography, who have painters who have a space in there and there is a film school and the playhouse and there is a lot of things going on in this area."

On Tuesdays, the inventiveness should be on full display. The best way to help patrons understand their creativity is through the next rom-com, re- make, soap opera. Primarily for those prices for their facilitator entertainment, they should choose to pick a path to their own creation.

AMC Tallahassee Mall

Consistently voted as the best theater in town, the AMC Tallahassee Mall has a large stage and dance floor accompanied by live entertainment. The AMC is an excellent choice to enjoy a wide variety of movies at a very reasonable price. The AMC Tallahassee Mall is located on West Tennessee Street just off Railroad Avenue.

"It’s a great way for students to see plays when they can’t afford to volunteer to use their under-graduates in the projects that can, in some cases, be counted for class credit," said an open auditions are held before each production begins for students who want to try their hand at acting the stage. More information about open auditions and cast calls can be found on the Web at www.artsfortallahassee.org.

As a community theater, the Arts Council serves as a must-visit place. To obtain more information, visit the Arts Council’s website or call 850-245-7950 or visit 221 W. Tennessee Street, Suite 1.

"We are always looking for volunteers," Rose-Skakal said. "A great way for students to see plays when they can’t afford to volunteer to use their under-graduates in the projects that can, in some cases, be counted for class credit."
I don’t know if it makes a better paper, Morgan said. “Just because it makes some- one not cheat.”

But what if someone has seen the Web site help in their past papers?

“It definitely makes me put the information in my own thoughts instead of just pasting the gettin’ of a fact,” Perez said. “It improves the qual- ity of my paper, definitely.”

Besides just catching students who may have cheated in writing a paper, the web site does give an individual breakdown of what percentage and how “plagiarized” a paper might be. It highlights what was copied from what source and what was copied.

“I give it as an insight as to what really is plagiarism and what is not.”

“After a few days you’ll be able to see a percentage of how much you plagiarized,” Perez said. “If you’re in the green, you’re good.”

“Teachers are not forced into using the Web site’s software. If a teacher wants to use the program to help their students, they can choose to do so through the Web site or any other method that is easy; it makes a profes- sor’s life a lot easier.”

“It definitely helps the professors and the instruc- tors,” Blum said. “You can see how much they cheated instead of having to try and find it.”

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Where students go to work it out

Cameron Mellow
Staff Writer

The Bobby E. Leach Cen-
ter is FSU’s facility that boas-
tes everything from a full gym with machines, free weights to several rac-
court courts and even an indoo-
place to run if you can’t go out because no matter the weather the track is open, so you can use it.”

In addition to those amenities, the Leach Center offers several academic classes such as math and business, and has a list of your free time to use the facilities. “It’s a great place to go when you’re feeling lazy,” FSU student Matt Keating said.

The third floor boasts the indoor track and basketball court in addition to several more cardio-
machines and racquetball courts. Students can check out basketball 
from the front desk to use on the basketball courts and pick-up games abroad. In addition to all the ame-
ture, the Leach is conveniently located on the
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can be found behind the
circle track in the middle of
the first floor.

The second floor, although
much smaller in space than
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In addition to those amenities, the Leach Center offers several academic classes such as math and business, and has a list of your free time to use the facilities. “It’s a great place to go when you’re feeling lazy,” FSU student Matt Keating said.

The third floor boasts the indoor track and basketball court in addition to several more cardio-
machines and racquetball courts. Students can check out basketball 
from the front desk to use on the basketball courts and pick-up games abroad. In addition to all the ame-
ture, the Leach is conveniently located on the
door of each and every
can be found behind the
circle track in the middle of
the first floor.

The second floor, although
much smaller in space than
the first and third floors, contains several types of cardiovascular machines, free weights and
the front of the building.

With a student body of over 30,
the third floor boasts the indoor track and basketball court in addition to several more cardio-
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FSUFOOTBALLPREVIEW

HERE’S A BRIEF HISTORY LESSON FOR SEMINOLE FANS

REECE MILLER
Staff Writer

In 1947, FSU students voted to adopt “Seminole” as the official team name from more than 1,000 different options. Other finalists included Crackers, Statemen, Tarpon and Fighting Warriors.

Florida State had two mascots before Osborne and Reneger took over in 1979, including Sunny Seminole (1939-1972) and Chief Pal- ladin (1960-1975).

Reneger’s ride was re- duced to an Orange Surgeon or the Seminole Warrior before Chief Osceola stuck in 1979. Even the Lady Spirit Hunters were formerly known as the Lady Scalp Hunters.

The “Seminole War Chant” made its debut in 1984 at an FSU home football game against Auburn.

The Chant deposed a decade in 1970.

Notable first year inductees included Dave Cone, Fred Biletnikoff, Donnell Hill and 10 members of the 1979 team.

Most notable players in the NFL from FSU include Anquan Boldin, Derrick Brooks, Warren Dunn, Chris Hope, Dexter Jackson, Brad Johnson, Travis Johnson, Walter Jones, Sammie Lynn, Corey Simon, Kiheem Stringer, Jason Walker and Michael Boudreaux.

FSU alumni have also made a splash in professional baseball. Most not- able Seminoles in the MLB include Matt Diaz, J.D. Drew, Stephen Drew, Doug Martin, Scott Podsed- lowski, Scott Proctor, Paul Williams, Randy Choate and Marshall McDougall.

Another sport that the Seminoles have made a splash in that doesn’t receive as much recognition is golf.

The Seminoles have had five players reach the PGA Tour. Those players are Paul An- ringer, Robert Green, Nolan Henke, Kenny Knox and Jeff Sluman.

Two Seminole alumni were a part of legendary championships. Dexter Jackson was named the most valuable player of Super Bowl XXXVII as a safety for the Tampa Bay Buccaneers.

Doug Mientkiewicz was the first basemen who caught the final out of the 2004 World Series for the Boston Red Sox. It was the first World Series championship in over 60 years.

In Mark Krikorian’s first season as the head coach of the Seminoles, Florida State was recognized as the ITA Coach of the Year award.

These are not the only sports that the Seminoles have been involved in over the last six years at Florida State.

Hamilton has rebuilt the tennis program and has received the ITA Coach of the Year award.

In his ninth season under Coach Hamilton has rebuilt the tennis program, the Seminoles have reached the NCAA Championship four times, the ACC Tournament finals, one win from a nation- al championship, and the semifinals of the NCAA Tennis Team Championship. In 2007, the Seminoles reached the college Cup before losing in the finals.

In 2008, the Seminoles reached the College Cup again, finishing fourth in the nation and reaching the NCAA Tournament.

A number of Seminole basketball players have had their names called in the NBA Draft, but in 1990 during a Florida State State football game against Auburn at Doak Campbell Stadium.

The Seminoles also have sports on all of Florida State campus.

VICTO Copperhead

PITCHING

• In-depth player profiles & stats
• depth charts
• season preview
• opponent profiles
• coaching staff
• schedule breakdown

Looking for a job in sports? FSU employs over 500 students through sports related jobs

BRETT ARENDT
Staff Writer

If you’re looking for a sports job at FSU this year, you can learn about all the positions available at the Don Vel- ler Renaissance Center located in the front of the building.

Getting an on-campus job can be a great opportunity to meet new people and make some money at the same time.

Where, what and how does one find out more about one of these jobs? It’s easy, just log on to s.fsu.cooper age.com and click on the link that says “Jobs and Staff” in the right corner of the page.

That page will direct you to all the jobs that campus rec- reation has to offer, and it will even provide dates for the jobs being posted and “Hiring Now” sign if that’s the case.

“The Seminole War Chant” is a solution — the Don Vel- ler Renaissance Center.

For additional information on sports jobs on campus, log on to s.fsu.cooper age.com.

The clinics range from $125 a golfer.

The clinics range from lifeguard at the Rez to basketball supervi- sor, game officials, sign-in attendant.

Late Meeting for Campus Recreation

The Don Veller Seminole Golf Course was one of Florida State’s official varsity sports.

Here’s a brief history lesson for Seminole fans — and a solution — the Don Vel- ler Renaissance Center.

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